

## C. U. SHAH UNIVERSITY WADHWAN CITY



**Faculty** : Arts & Humanities  
**Department** : English  
**Semester** : III  
**Name of Subject** : **History of English Literature**  
**( From 1798 to Modern Age)**  
**Subject Code** : 5AH04HEL1

### TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
5AH03HEL1	<b>History of English Literature ( From 1798 to Modern Age)</b>	4	0	0	4	30	1.5	70	3	100	-	-	-	100

#### Objectives:

1. To give the students a first-hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

#### Prerequisites:

1. Satire in Verse -Mock Heroic
2. Satire in Prose
3. Literary Criticism during the period

Note: The above mentioned topics must be studied as a part of syllabi and related issues.

#### • Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	02
1	Literary characteristics/ Historical Background a) Romantic Age b) Representative Authors and their contribution	10
2	a) Victorian Age b) Representative Authors and their contribution	10
3	a) Modern & Post Modern Age b) Representative Authors and their contribution	10
4	<b>Prescribed text:</b>  1. <i>The Playboy of the Western World</i> : J. M. Synge 2. <i>Man and Superman</i> : George Bernard Shaw 3. <i>Sons and Lovers</i> : D. H. Lawrence 4. <i>Lord of the Flies</i> : William Golding	28
<b>Total:</b>		<b>60</b>

**Total Hours (Theory): 60**

**Learning Out comes:**

At the end of the course, students will have good knowledge of different literary works, characteristics of the literature and movements of the era.

**Recommended Reading:**

1. Allen, Walter, *The English Novel: A Short Critical History*. Harmondsworth, Middlesex, Penguin Books, 1958.
2. Bateson, F. W., *English Comic Drama 1700-1750*. Oxford: OUP, 1929.
3. Clifford, J. L. (ed.) *Eighteenth Century English Literature: Modern Essays in Criticism*. London: OUP, 1967.
4. Dobree, Bonamy. *Restoration Comedy*. Oxford: Clarendon Press, 1924.
5. \_\_\_\_\_ .*Restoration Tragedy*. Oxford: Clarendon Press, 1929.
6. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660- 1750*. Oxford: Clarendon

Press, 1966.

7. Nicoll, Allardyce, A History of English Drama, 3 Vols. CUP, 1946.

8. Stephen, Leslie. English Literature and Society in the Eighteenth Century. London: Duckworth, 1966.

9. Watt, Ian. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. London: Chatto & Windus, 1957.